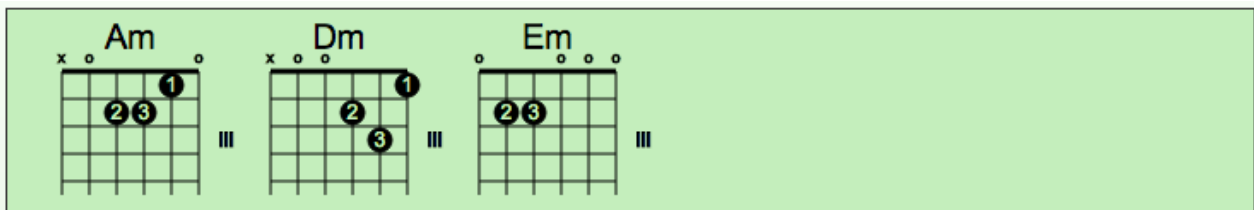


# OPEN MINOR CHORDS

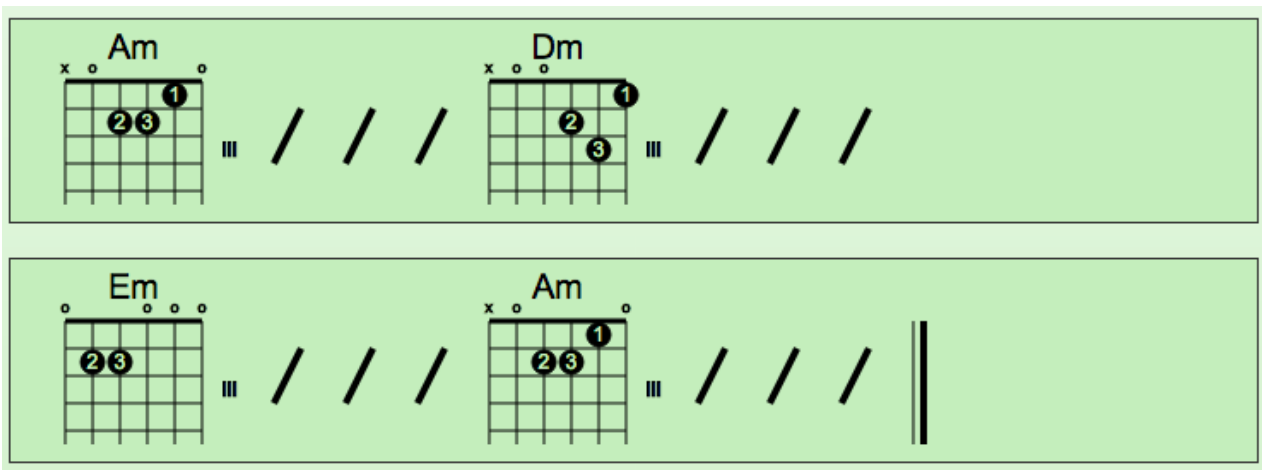
## Three minor Chords

Minor chords have a distinctive sad sound and help to bring variety into a composition. Some songs are written entirely in a minor key; whilst others, in major keys, employ minor chords to add color to the composition.



Pay particular attention with the D minor chord that you do not play the open sixth string. The open sixth string will create a very bad dischord and ruin the sound.

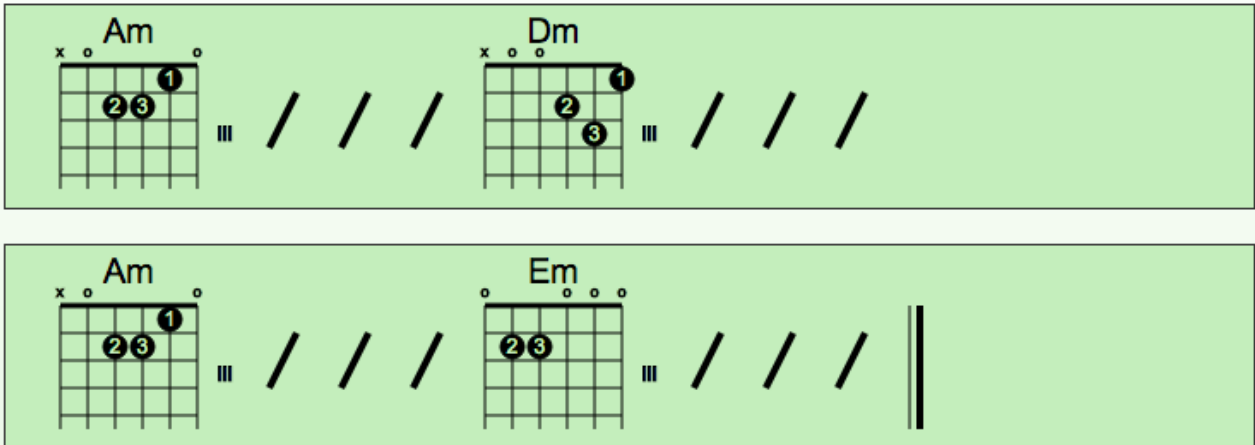
## Chord Progression 1.



Notice the sad sound of the minor chord progression.

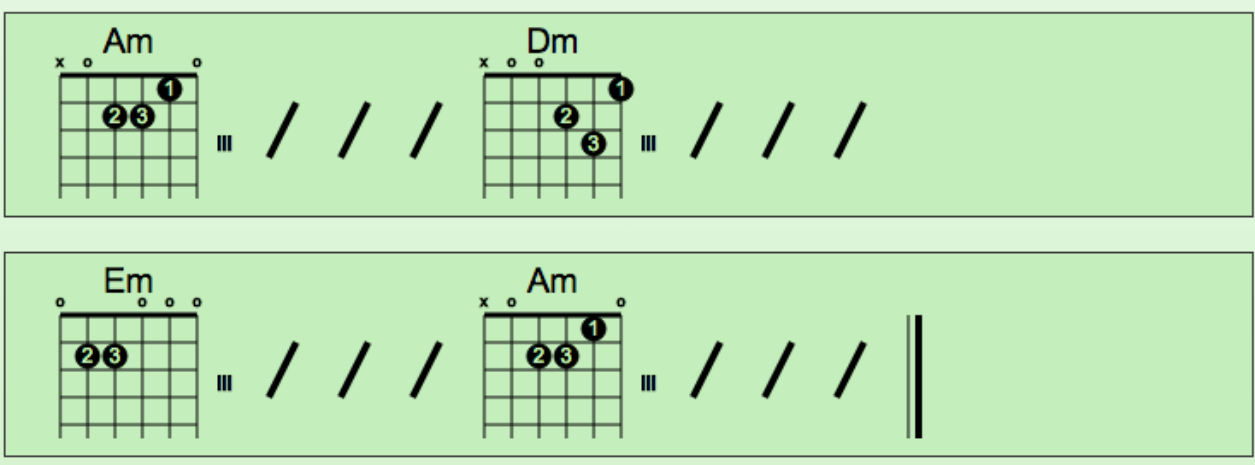
## Chord Progression 2.

This lesson continues with our three minor chords. Try and relax the left hand as much as possible and be prepared to give your hand a rest if you feel any strain.



Useful Tip.....Playing the progressions using a capo at different frets will also help in your development.

## Chord Progression 3.



Useful Tip.....Try to keep your left hand finger movement to a minimum. Fingers should just hover over the strings.