

Ten Steps

Fingerstyle Guitar Study In Tenths

Bill Tyers

Andante ♩ = 100

mi i mi mi i i i i

Measures 1-6 of the piece. The music is in G major and 3/4 time. The melody consists of eighth notes and quarter notes. The bass line consists of quarter notes. Dynamics include piano (p) and mezzo-forte (mf). Fingering is indicated by numbers 1-4. A capo is indicated by a '4' above the staff in measure 4.

T	0	0	0	1	3	0	0	1	0	0	0	0	2	0	0	0	0	0	0	1	0	3	0	0	0	0	
A																											
B	3			0	2	0	0	0	3	0	0	2	0	2	0	0	2	0	0	0	3	0	0	0	2	0	3

7 a i i a i a i i a i

Measures 7-12 of the piece. The music continues with the same melody and bass line. Dynamics include piano (p) and mezzo-forte (mf). Fingering is indicated by numbers 1-4. A repeat sign is present at the start of measure 10.

T	0	0	0	1	2	0	0	0	0	0	0	0	3	0	0	0	0	1	0	0	3	0	0	1	0	3	0
A																											
B	3		2	3	2	3	3	3	0	2	0	0	2	0	0	0	0	0	2	0	0	3	0	0	0	0	3

13 *rall.* *a tempo*

Measures 13-18 of the piece. The music continues with the same melody and bass line. Dynamics include piano (p) and mezzo-forte (mf). Fingering is indicated by numbers 1-4. A *rall.* (ritardando) marking is present above measure 14, and an *a tempo* marking is present above measure 16.

T	0	0	0	3	3	0	0	0	0	2	0	0	2	0	3	2	4	2	0	2	0	0	0	1	0	0	0	1	0	0	0	0	
A																																	
B	3		2	0	0	2	0	0	0	0	0	2	0	0	0	0	4	2	0	2	3	0	0	0	0	0	0	0	0	0	0	0	0

19

Measures 19-24 of the piece. The music continues with the same melody and bass line. Dynamics include piano (p) and mezzo-forte (mf). Fingering is indicated by numbers 1-4.

T	0	0	0	0	2	0	0	0	0	0	0	1	0	3	0	0	0	0	0	0	0	1	2	0	0	0	0	0	0	0	0	0	
A																																	
B	3		2	0	2	0	0	0	0	0	0	0	0	2	0	3	3	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0