

# Lullay, Mine Liking

Guitar Quartet

**Allegretto moderato** ♩ = 112

Traditional English Christmas Carol  
Arranged Bill Tyers

**A**

Guitar 1  
Guitar 2  
Guitar 3  
Guitar 4

**B**

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4

**C**

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4

13

Gtr. 1

*f*

Gtr. 2

Gtr. 3

Gtr. 4

Fine

"**Lullay, mine liking**" is a Middle English lyric poem or carol of the 15th century which frames a narrative describing an encounter of the Nativity with a song sung by the Virgin Mary to the infant Christ. The refrain is an early example of an English lullaby.

[http://en.wikipedia.org/wiki/Lullay,\\_mine\\_liking](http://en.wikipedia.org/wiki/Lullay,_mine_liking)

# Lullay, Mine Liking

Guitar 1

**Allegretto moderato** ♩ = 112

Guitar Quartet

www.guitardownunder.com

Arranged Bill Tyers

Traditional English Christmas Carol

The musical score is written for a single guitar in treble clef, key of D major (one sharp), and 4/4 time. It consists of four systems of music, each with a box lettered A, B, C, and Fine. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance directions (rall., poco rit.). Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and the word 'Fine'.

**A** *f*

**B** *mf* *rall.*

**C** *a tempo* *poco rit.* *p*

**Fine** *f*

# Lullay, Mine Liking

Guitar 2

Guitar Quartet

Traditional English Christmas Carol

[www.guitardownunder.com](http://www.guitardownunder.com)

Arranged Bill Tyers

**Allegretto moderato** ♩ = 112

1 **A** ②

5

5 **B** *rall.*

9

9 **C** *poco rit.*

13

13 **Fine**

② ② ② ③



# Lullay, Mine Liking

Guitar 4

Guitar Quartet

www.guitardownunder.com

Arranged Bill Tyers

**Allegretto moderato** ♩ = 112

Traditional English Christmas Carol

The musical score is written for a single guitar part in 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff, labeled 'A', contains measures 1 through 4. The second staff, labeled 'B', starts at measure 5 and includes the instruction 'rall.'. The third staff, labeled 'C', starts at measure 9 and includes the instruction 'poco rit.'. The fourth staff starts at measure 13 and ends with a double bar line and the word 'Fine'. The melody is primarily composed of quarter and eighth notes, with some rests and a final fermata on the last note of the piece.

"**Lullay, mine liking**" is a Middle English lyric poem or carol of the 15th century which frames a narrative describing an encounter of the Nativity with a song sung by the Virgin Mary to the infant Christ. The refrain is an early example of an English lullaby.

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