

Concerto in G Major

2 Mandolins, Strings, Double Bass and Auto Harp

Antonio Vivaldi
arranged by Bill Tyers

Andante ♩ = 40

Mandolin 1
Mandolin 2
Violin 1
Viola
Violoncello
Double Bass & Auto Harp

p
p pizz
p pizz
pizz
Em B⁷ Em B⁷

3

Vln. 1
Vla.
Vc.
Db.

Em Am D G

5

Vln. 1

Vla.

Vc.

Db.

C D

6

Vln. 1

Vla.

Vc.

Db.

G D G D⁷ G

8

Musical notation for measures 8 and 9, top two staves. Measure 8 features a complex melodic line with eighth notes and dotted rhythms. Measure 9 continues this line with a triplet of eighth notes. The key signature has one sharp (F#).

Vln. 1

Vla.

Vc.

Db.

E Am B⁷ Em

Musical notation for measures 8 and 9, lower four staves. Vln. 1 plays a simple eighth-note melody. Vla. and Vc. play a similar eighth-note pattern. Db. provides harmonic support with chords E, Am, B⁷, and Em. The key signature has one sharp (F#).

10

Musical notation for measure 10, top two staves. Measure 10 features a complex melodic line with eighth notes and dotted rhythms. The key signature has one sharp (F#).

Vln. 1

Vla.

Vc.

Db.

Em Am D

Musical notation for measure 10, lower four staves. Vln. 1 plays a simple eighth-note melody. Vla. and Vc. play a similar eighth-note pattern. Db. provides harmonic support with chords Em, Am, and D. The key signature has one sharp (F#).

11

Musical score for measures 11-12. The score includes a piano part with triplets and a string section with Vln. 1, Vla., Vc., and Db. Chords are G, C, Am, and B7.

12

Musical score for measures 12-13. The score includes a piano part with triplets and trills, and a string section with Vln. 1, Vla., Vc., and Db. Chords are Em and B7.

14

Trill (tr) and triplet (3) markings are present in the upper staves.

Chords: Em, Am

15 (tr)

Trill (tr) and triplet (3) markings are present in the upper staves.

Chords: B7, Em, B7

17 (tr)

3 3 3 3 3 3 3

Vln. 1

Vla.

Vc.

Em

Em Am B⁷ Em

Db.