

Anitras Dance

Peer Gynt Suite 1 (Op. 46)

Arranged for Three Guitars, Bass & Percussion

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Arranged Bill Tyers

Tempo di Mazurka ♩ = 120

The first system of the musical score is for measures 1 through 6. It features five staves: Guitar 1, Guitar 2, Guitar 3, Bass, and Triangle. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo di Mazurka' with a quarter note equal to 120 beats per minute. Guitar 1 and 2 play a melody with a half-note rest in the second measure, marked *pp*. Guitar 3 plays a rhythmic accompaniment of eighth notes, marked *pizz* and *p*. The Bass plays a simple eighth-note accompaniment, marked *p*. The Triangle plays a rhythmic pattern of eighth notes, marked *p*.

The second system of the musical score is for measures 7 through 12. It features five staves: Gt. I, Gt. II, Gt. III, Bass, and Trgl. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo di Mazurka' with a quarter note equal to 120 beats per minute. Measure 7 is marked with a box containing the letter 'A'. Gt. I plays a melodic line with trills, marked *tr*. Gt. II plays a rhythmic accompaniment of eighth notes, marked *p*. Gt. III plays a rhythmic accompaniment of eighth notes, marked *p*. The Bass plays a simple eighth-note accompaniment, marked *p*. The Trgl. plays a rhythmic pattern of eighth notes, marked *p*.

13 *pp* *tr*

Musical score for measures 13-18. The score is for five instruments: Gt. I, Gt. II, Gt. III, Bass, and Trgl. Measure 13 starts with a trill (tr) on Gt. I. The dynamics are marked *pp*. Fingering numbers (2, 4, 5) are provided for Gt. I. Slurs are present over measures 14-15 and 16-17. The Trgl. part consists of a steady eighth-note pattern.

19 *f* *p* *p* **B**

Musical score for measures 19-24. The score is for five instruments: Gt. I, Gt. II, Gt. III, Bass, and Trgl. Measure 19 starts with a dynamic of *f*. Measure 20 has a dynamic of *p*. Measure 21 has a dynamic of *p*. Measure 22 has a dynamic of *f*. Measure 23 has a dynamic of *p*. Measure 24 has a dynamic of *p*. A first ending bracket (1.) spans measures 22-23, and a second ending bracket (2.) spans measures 23-24, both leading to a section marked **B**. Slurs are present over measures 19-20 and 21-22. The Trgl. part has a first ending bracket (1.) over measures 22-23 and a second ending bracket (2.) over measures 23-24, both leading to a section marked **B**.

25

Gt. I

Gt. II

Gt. III

Bass

Trgl.

Detailed description: This system contains measures 25 through 30. Gt. I features a melodic line with slurs and accents, including a trill-like figure in measure 28. Gt. II provides harmonic support with chords and a melodic line, including a trill in measure 28. Gt. III plays a steady eighth-note accompaniment. Bass provides a simple harmonic accompaniment. Trgl. has a few notes in measures 26 and 27.

31

Gt. I

Gt. II

Gt. III

Bass

Trgl.

Detailed description: This system contains measures 31 through 36. Gt. I has a melodic line with slurs and accents, including a trill in measure 32. Gt. II provides harmonic support with chords and a melodic line, including a trill in measure 32. Gt. III plays a steady eighth-note accompaniment. Bass provides a simple harmonic accompaniment. Trgl. has a few notes in measures 32 and 33.

37 C *dolce*

Gt. I

Gt. II

Gt. III

Bass

Trgl.

43

Gt. I

Gt. II

Gt. III

Bass

Trgl.

49 D

Gt. I *pp*

Gt. II

Gt. III

Bass

Trgl.

D

55

Gt. I *cresc.*

Gt. II *cresc.*

Gt. III *cresc.*

Bass *cresc.*

61

Gt. I *f* *dim.*

Gt. II *p.* *f* *dim.*

Gt. III *f* *dim.*

Bass *f* *dim.*

Trgl.

67

Gt. I *poco rit.* **E** *a tempo* *p* *tr* *tr*

Gt. II *poco rit.* *a tempo* *p*

Gt. III *poco rit.* *a tempo* *p*

Bass *poco rit.* *a tempo* *p*

Trgl. *poco rit.* **E** *a tempo* *p*

73

Gt. I: Treble clef, melodic line with trills and accents.
Gt. II: Treble clef, chordal accompaniment with accents.
Gt. III: Treble clef, rhythmic accompaniment.
Bass: Bass clef, rhythmic accompaniment.
Trgl.: Percussion line with rhythmic patterns.

79

Gt. I: Treble clef, melodic line with trills and accents. Includes a boxed 'F' above measure 80 and a *pp* dynamic marking. Fingering numbers (1, 3, 4) are written below the notes.
Gt. II: Treble clef, chordal accompaniment with accents.
Gt. III: Treble clef, rhythmic accompaniment.
Bass: Bass clef, rhythmic accompaniment.
Trgl.: Percussion line with rhythmic patterns. Includes a boxed 'F' below measure 80.

85

Gt. I

Gt. II

Gt. III

Bass

Trgl.

0 2 3 0 1 2

① ③ ④ ① ③ ④

f

1.

90

Gt. I

Gt. II

Gt. III

Bass

Trgl.

2.

pp

pp

pp

2.